

Thunk  
by  
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(Based on, Stranded by Laura Meola)

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INT. MOTEL ROOM - NIGHT

SAM screams. CHASE watches in horror as Sam's other foot disappears from view. Chase runs to the window, but cannot see Sam anywhere.

CHASE

Sam!

A loud, deep, creepy LAUGH echoes through the streets as a tumbleweed blows past the front. The door to the motel room CLICKS unlocked. Chase runs out of the room.

EXT. MOTEL - NIGHT

Chase runs outside into the street.

CHASE

Sam!

He looks around and runs back inside the motel.

INT. MOTEL FRONT DESK - NIGHT

A nasty MOTEL CLERK, 40s, female, flips through a magazine twirling her hair with a finger while smacking gum. Chase approaches her.

CHASE

Can I use your phone?

CLERK

Broken.

CHASE

It's an emergency.

The Clerk looks up at Chase with a bored expression and blows a bubble with her gum. The bubble POPS.

CLERK

You no speak the English?

CHASE

I need to call the police.

CLERK

And I told you that my phone's broken.  
What part of that don't you get?

The Clerk goes back to her magazine.

CHASE

I need help. Something's happened.

The Clerk blows another bubble.

CLERK

You don't say. You need towels?

The bubble POPS and she flips the page of the magazine while twirling her hair.

CHASE

What? No. I don't need towels. I think someone's taken my girlfriend.

CLERK

I hate it when that happens.

CHASE

What?

CLERK

I'm not sure if you noticed, but we are not a big town.

CHASE

Police. Where?

CLERK

Finders Keepers.

CHASE

What?

CLERK

The bar. Small Town. Like the Bartender is the Chief of Police and I am the Judge, Jury, and...

CHASE

Thanks.

Chase runs out of the motel.

CLERK

Executioner.

Her bubble gum POPS.



BARTENDER (CONT'D)

It's not as bad as it looks. Never look back. You hear me? Never look back. No one can help her.

CHASE

Argh. Thanks for nothin'.

Chase storms out of the bar and walks toward the mechanic shop.

EXT. STREET - NIGHT

A tumbleweed and trash blow around in the street. Chase passes the movie theater.

SAM (V.O.)

Chase--

Chase looks around. He yanks on the chained front doors, the locks hold. He peers down the gated alley. He opens the alley gate with a CREAK.

EXT. ALLEY - NIGHT

Black trash bags covered in BUZZING flies litter the alley. He peers inside a dumpster where the body that fell off the roof should have landed, but it is empty.

Past the dumpster he finds a door to the movie theater from the alley and opens it.

INT. MOVIE THEATER - HALLWAY - NIGHT

The lights are off. Down the hallway a light emanates from one of the theaters. He creeps towards the light. Metal pieces of cars line the hallway.

LEROY (V.O.)

If you think about it I'm doing you a favor.

SAM (V.O.)

Chase--

LEROY (V.O.)

Oh stop with that. He can't hear you.

Chase grabs a pipe as he peers through a theater door window. Sam lays illuminated by medical lighting, on stage, tied down to a gurney. Chase slips inside.

INT. MOVIE THEATER - THEATER - NIGHT

Leroy's back faces the door to the theater. He stands over Sam with a wrench in one hand and scalpel in the other.

SAM

Chase--

LEROY

As I was saying, tonight you become immortal.

SAM

I don't want to be. I'm good. Thanks. I just want my car.

LEROY

What if we lived in a world where you could be as fast as the car. You just needed the occasional tune-up.

SAM

Chase--

LEROY

It would be a world without that ridiculous fear of death. You could live life to the fullest, experiences would be-

-

CHASE

Not as sweet.

Chase clobbers Leroy in the back with the pipe, THUNK, but Leroy does not collapse. Instead of Leroy collapsing, Leroy turns toward Chase, amused.

LEROY

(growls)

Cute.

Chase swings again. Leroy blocks Chase's pipe with his forearm. THUNK.

CHASE

What the?

LEROY

As I was saying m'dear. Immortality. Excuse me while I kill your boyfriend.

CHASE

Not likely.

Chase swings at Leroy's hand with the scalpel. It collides and the scalpel flies out Leroy's hand and lands on the gurney. Chase has Leroy's full attention.

LEROY

I don't need you to complete my collection.

Behind the struggling Leroy and Chase, Sam struggles to obtain the scalpel so that she can cut herself free from her restraints.

CHASE

That's great. I don't want any part of your collection.

He grabs a medical light and smashes it into Leroy's face. Leroy freezes, blinded by the light and glass shards, shocked by the impact.

SAM

Chase.

Chase runs to Sam and unsnaps her bindings. She jumps off the gurney in her stilettos and SCREAMS. Leroy WHACKS Chase in the head with his wrench. Chase falls.

LEROY

I only need one of you, but it would be nice to have the set for my family.

Sam kicks Leroy in the thigh with her stiletto and he GROANS.

SAM

Take that! Not just for decoration. Chase get up.

Chase doesn't move. He's out cold.

LEROY

Now this is the fun part. Let's get started.

SAM

No!

LEROY

Finders Keepers. Loser's Weepers.